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Imprint make their mark at the Fringe

as Imprint Theatre Company presents

MORE OR LESS OURSELVES

AT UNDERBELLY'S BABY BELLY, VENUE 88, EDINBURGH FESTIVAL FRINGE,
31 JULY – 24 AUGUST 2008

Do the people in your house ever feel like strangers?

That's the question being asked by Leeds-based **Imprint Theatre Company** as they travel to the **Edinburgh Festival Fringe** this summer. Part mesmerising thriller, part tender reflection on the meaning of home, this is a **new** play about truth, lies and what happens when everything you know turns out to be wrong.

Chloe has tracked down her long-lost brother Richard. Only trouble is, Richard has no idea who she is. He was washed up on a beach twenty years ago, with no memory of where he came from. Together they must family ghosts, a faded set of newspaper clippings and an ill-fated visit to the seaside. The tide is rising...

Artistic Director of Imprint Dick Bonham commented that "we're so excited to be going to the Fringe this year. From the moment we started working on the piece, we fell in love with the story. There's something fascinating about a character who doesn't know where he comes from and has to piece his life together. If you like bold, witty and intelligent theatre with a twist, then this show will not disappoint!"

Imprint is a company showcasing some of Leeds' freshest emerging talent. They saw great success at the Edinburgh Festival Fringe in 2004 with their first original theatre piece, **Last in Line**. *The Scotsman* gave it **four stars** and said it had "**a grip like iron**". Imprint really arrived, though, in 2006, with a series of three site-specific performances for Leeds City Council's Light Night, called **Smoke & Mirrors**. This was followed by **Nights on the Water** in 2007. This was a show with a difference - it took place on a barge.

Imprint's work for Light Night has been called "**glorious**" (*Yorkshire Evening Post*) and "**spectacular**" (*Leeds Guide*). *The Metro* said Imprint's last theatrical production, **Show & Tell**, "**takes equal parts wit, weirdness and intelligence and whips them up into a dark treat.**"

More or Less Ourselves received its premiere at the Carriageworks Theatre in Leeds during June, and will tour during the autumn. It is written and directed by Dick Bonham, from material devised by the company. It is performed by Imprint's co-Artistic Director Chloe Bezer and newcomer Richard Kiess, a graduate of drama at Bretton Hall.

Photographs are available in jpeg or hardcopy format by contacting Dick Bonham on 07956 573 679 or by emailing dick@imprint-theatre.org.

Venue Press Office: 0844 545 8242 or press@underbelly.co.uk

UNDERBELLY'S BABY BELLY, VENUE 88, NIDDRY STREET SOUTH

31 July – 24 August 2008 (no performance 12 August)

13:15 (60 minutes)

Preview: July 31, August 1 £6.00

August 2, 5 – 7, 11, 13-14, 18-21 £8.50 (£7.50)

August 3-4, 8-10, 15-17, 22-24 £9.50 (£8.50)

Venue Box Office: 0844 545 8252

